## Art Curriculum Map

|  | EYFS | Year 1 | Year 2 |
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| $\begin{gathered} \text { National } \\ \text { curriculum/ ELG } \end{gathered}$ | - safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <br> - use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art. | - use a range of materials creatively to design and make products <br> - use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <br> - develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <br> - the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |  |
| Colour | - Experiments with using primary colours. <br> - Begins to explore how colour can be changed. <br> - Uses a range of tools to make coloured marks on paper | - Name primary and secondary colours <br> - Mixes primary colours to make secondary colours. <br> - Begins to give reason for colour choices | - Explore and start to name different shades <br> - Makes different tones of one colour <br> - Starts to explore the link between colour and mood. |
| Painting | - Experiment with tools and techniques <br> - Make marks and give meaning to marks | - Use range of tools and techniques <br> - Show increasing control and paint shapes. | - select/ evaluate best tools and techniques <br> - show control when painting different shapes |
| Drawing | - Begin to explore drawing tools (chalk, pencils, pens, crayons) <br> - Makes marks and gives meaning to marks. <br> - Starts to draw shapes with some control. | - Use increasing range of drawing tools. (Charcoal, pastels) <br> - Explore lines and pattern <br> - Shows control when drawing shapes | - Explore effects of different tools. <br> - Uses line and patterns to create effects and texture <br> - Explore shade and tone. |
| Printing | Print with different materials. | - Print with a range of hard and soft materials. | Explore creating own printing materials. |


|  | - Begin to create and recognise patterns. | - Create repeating patterns. | - Create increasingly complex patters and shapes when printing. |
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| Textiles/ collage | - Select materials <br> - Explore cutting and sticking different materials | - Begin create images from a variety of media <br> - Experiment with techniques such as folding, layering, crunching, tearing. | - Sort and group materials for different purposes e.g. colour texture <br> - Show increasing control when using techniques to create texture such as weaving, curling. |
| Sculpture | - Handle, feel and enjoy manipulating materials. <br> - Begin to shape and model materials <br> - Experiment with tools | - Experiment with different materials (including natural) <br> - Cut, coil and arrange materials to create shapes <br> - Use and select tools for a purpose | - Shape and manipulate materials to create more complex sculptures <br> - Make simple joins <br> - Use different tools to create texture and patterns. |
| Work of Artists | - Say what they like about their own and others artwork. <br> - Discuss the colours they can see | - Explain whether they like or don't like a piece or art work and why. <br> - Start to discuss the materials and patterns used. | - Talk about how a piece of art makes them feel. <br> - Start to discuss the techniques and textures used. |
| Evaluating | - Say what they like about their own and others artwork. | - Talk about their own art work and what they found easy/ challenging. | - Discuss what they like about their art work and how it could be improved. |
| Challenging Greater depth pupils <br> (Challenged through questioning using Blooms) | - Make and explain own choice of materials to create own ideas. <br> - Talk about the features of their own and others work including strengths and differences. | - Compare their own art work discussing the similarities and differences. <br> - Suggest how own art work could be improved next time. <br> - Discuss preference of materials and why. | - Recommend techniques that could be used to create an effect. <br> - Compare their own and artists work. <br> - Plan and discuss additions that could be made to art work to improve. |

