



**Art Curriculum Map**

		<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>
<b>Autumn 1</b>	Skill	<p><b><u>Colour</u></b></p> <ul style="list-style-type: none"> <li>Experiments with using primary colours.</li> <li>Begins to explore how colour can be changed.</li> <li>Uses a range of tools to make coloured marks on paper.</li> </ul>	<p><b><u>Colour</u></b></p> <ul style="list-style-type: none"> <li>Name primary and secondary colours.</li> <li>Mixes primary colours to make secondary colours.</li> <li>Begins to give reason for colour choices</li> </ul>	<p><b><u>Colour</u></b></p> <ul style="list-style-type: none"> <li>Explore and start to name different shades.</li> <li>Makes different tones of one colour.</li> <li>Starts to explore the link between colour and mood.</li> </ul>
<b>Autumn 2</b>	Skill	<p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>Experiment with tools and techniques.</li> <li>Make marks and give meaning to marks.</li> </ul>	<p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>Use range of tools and techniques.</li> <li>Show increasing control and paint shapes.</li> </ul>	<p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>select/ evaluate best tools and techniques.</li> <li>show control when painting different shapes.</li> </ul>
<b>Spring 1</b>	Skill	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>Begin to explore drawing tools (chalk, pencils, pens, crayons)</li> <li>Makes marks and gives meaning to marks.</li> <li>Starts to draw shapes with some control.</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>Use increasing range of drawing tools. (Charcoal, pastels).</li> <li>Explore lines and pattern</li> <li>Shows control when drawing shapes.</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>Explore effects of different tools.</li> <li>Uses line and patterns to create effects and texture.</li> <li>Explore shade and tone.</li> </ul>
<b>Spring 2</b>	Skill	<p><b><u>Collage</u></b></p> <ul style="list-style-type: none"> <li>Select materials.</li> <li>Explore cutting and sticking different materials.</li> </ul>	<p><b><u>Collage</u></b></p> <ul style="list-style-type: none"> <li>Begin to match colours appropriate for an image.</li> </ul>	<p><b><u>Collage</u></b></p> <ul style="list-style-type: none"> <li>Sort and group materials for different purposes e.g. colour texture.</li> </ul>

			<ul style="list-style-type: none"> <li>• Experient with techniques such as folding, layering, curling.</li> </ul>	<ul style="list-style-type: none"> <li>• Show increasing control when using techniques to create texture.</li> </ul>
<b>Summer 1</b>	Skill	<p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Print with different materials.</li> <li>• Begin to create and recognise patterns.</li> </ul>	<p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Print with a range of hard and soft materials.</li> <li>• Create repeating patterns.</li> </ul>	<p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Explore creating own printing materials.</li> <li>• Create increasingly complex patters and shapes when printing.</li> </ul>
<b>Summer 2</b>	Skill	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• Handle, feel and enjoy manipulating materials.</li> <li>• Begin to shape and model materials.</li> <li>• Experiment with tools.</li> </ul>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• Experiment with different materials (including natural)</li> <li>• Cut, coil and arrange materials to create shapes</li> <li>• Use and select tools for a purpose.</li> </ul>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• Shape and manipulate materials to create more complex sculptures.</li> <li>• Make simple joins.</li> <li>• Use different tools to create texture and patterns.</li> </ul>
<b>Artists suggestions</b>	Study of artist and appreciation of art take place through every topic	<p><u>Van Gogh (drawing/ painting/ colour)</u>  <u>Piet Mondrian (colour/ printing)</u>  <u>Michelle Reader (sculpture)</u></p>	<p><u>Andy Goldsworthy (sculpture)</u>  <u>Wassily Kandinsky (colour)</u>  <u>William Morris (printing)</u>  <u>Henri Matisse (Painting)</u>  <u>Quentin Blake (drawing/ colour)</u></p>	<p><u>Picasso (colour)</u>  <u>Barbara Hepworth (sculpture)</u>  <u>Henry Moore (drawing)</u>  <u>LS Lowry (painting)</u>  <u>Andy Warhol (printing)</u></p>